

PS 46 Addition, Queens, Justin Kim, *Neighborhood*, 2023

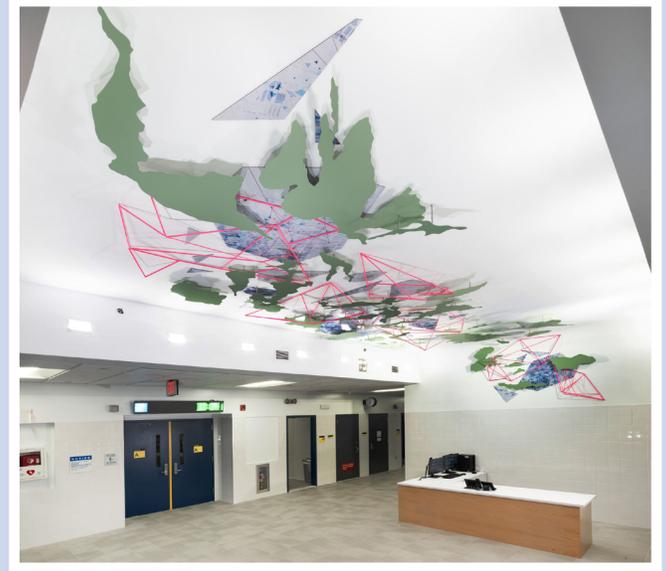
## Public Art for Public Schools

Public Art for Public Schools, a unit of the New York City School Construction Authority, is the only public art program in the country dedicated to schools. Established in 1989, the program commissions site-specific projects for new school buildings and oversees the maintenance and preservation of over 2000 existing artworks in the New York City Department of Education's official art collection. Our goal is to provide schools with artworks that visually enhance the learning environment, serve as unique and exciting resources for teaching, and most of all, inspire students.

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)

# New Artworks

Public Art for Public Schools commissions artists to create site-specific permanent artworks for new school buildings. Artists are selected in collaboration with the NYC Department of Cultural Affairs. The selection panel includes a Department of Education representative, the architect, and two outside arts professionals with ties to the school's borough. Artworks are designed specifically for each school and vary widely in media and style. An artist registry application is available on the Public Art for Public Schools website for artists interested in being considered for future projects.



Sunset Park Avenues Elementary School, Brooklyn  
Val Britton, *The Blue-Sky Line*, 2023



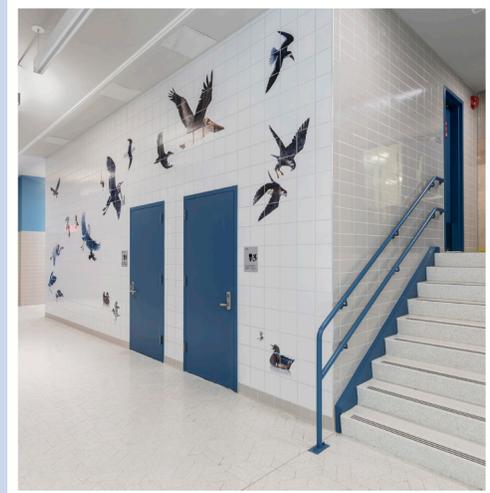
PS 47 Chris Galas, Queens  
Destiny Palmer, *Energize. Then go with the flow.*, 2023



The School of Creativity and Innovation, Brooklyn  
Christian Sampson, *Sol Omnibus Lucet (The Sun Shines for All)*, 2023



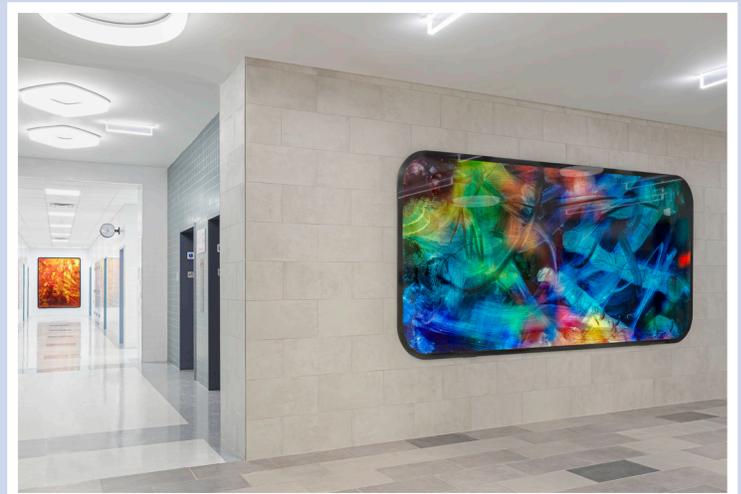
Cardozo High School Annex, Queens  
Béatrice Coron, *Set Your Future in Motion*, 2022



PS 206 Addition, Queens  
Kerry Thompson, *Flight Path*, 2023



Albee Square Campus, Brooklyn  
Amanda McCavour, *Floral Canopy*, 2023



IS 429, Queens  
José Carlos Casado Mancha, *Trace.v01* and *Trace.v02*, 2023

## Conservation

The care and maintenance of the Department of Education's official art collection is supported by professional art conservators. Our aim is to preserve the various types of artwork in the collection and to restore any damaged work to the best possible condition, so that students and staff may experience the work as originally intended.



Richard Kirk, *Challenge of Space*, 1972, glass, marble, stainless steel mosaic  
Cleaned and restored at IS 238, Queens

## Adopt-an-Artwork

For schools looking to enhance their buildings with art, Public Art for Public Schools offers a selection of portable artworks for loan through the Adopt-an-Artwork program. Available works include paintings, photographs, prints, drawings and sculptures gifted by corporate donors, private collectors and artists. If you are interested in adopting an artwork, please visit our Adopt-an-Artwork page on our website:

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)



Robin Holder, *Design for Ceramic Tiles*, 1996, linoleum cut, 15 x 37 in.